A Vanderful Life Proposing Possibilities of Art, Land, Mobility & Community Care (in progress) By OA "Cole" Cole - FSNYC, 11/16/22

Q: What is: A Vanderful Life?

A: An Interdisciplinary model of earth care and reimagining land stewardship; while uplifting art, mobility, live & physical infrastructure, culture & community care

First (napkin) draft, 11/13/22











Black/Queer/Immigrant*/Artistic/Lesbian exploring my gender non conforming edges; emerging and unmasking life long/form neurodivergent tones ...

"Performance & Teaching Artist/Time Traveler/animal lover/Youthfully Mature/Adult learner & Beginner/Skill Builder/Physically Creative Inquirist/Eternal Band Nerd/Land Loving & Badly behaved Womxn Centered rager of a Sapio-Sexual; currently practicing low to no social media." - O.A. Cole

*Unpacking Cultural displacement/assimilation

<u>Who is Cole? O.A. "Cole" Cole - She/Hers & They/Themme</u>

- Cancer Sun/Libre Moon
- No-To-Low Social Media
- Immigrant & Survivor....
- Adult Educated & Learned....
- Not Very NeuroTypical.....
- 46, 76, 11.....
- Classically Trained/Traumatized musician in Performing arts....
- Culture based Movement Inquirist....
- "Accidental" Broadway Performer
- Teaching Artist...
- Performance Artist aka Pirate Jenny.....

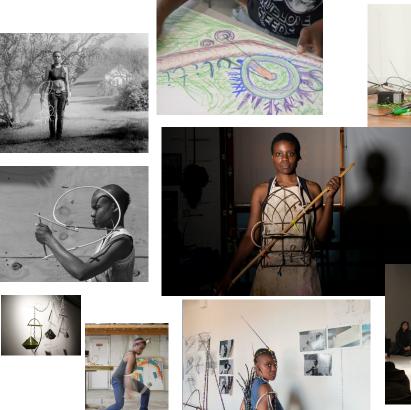






Pirate Jenny (PJ) is a time traveling pirate embodying histories intersection of the Atlantic Slave Trade and the Golden Age of Piracy with my own inavigation as a Queer, Black, Artist Immigrant & Lesbian. PJ travels via radio waves using time travel tools inspired from ancient mariners & mainly fashioned from Bamboo & Reed. #LovePJ

https://www.threephasecenter.com/shola-cole











Photos, Video Stills Pirate Jenny 2013 - Present, Courtesy of GES, Nina Isobel, OA Cole

Q1. What Does Cole Bring to Farm School, NYC?

Food Service Dog walker 2013 - 2015: Graduate School, MFA From Usher: New Jersey Performing 2009 - 2020 Performance art workshops Arts Center Coffee Shops Figure Modeling Systemic/Institutional/Domestic abuse/trauma Temp Office Jobs 2009 - 2013: Non Profit Arts: Programme Coordinator Verbatim Hearing Reporter: Social Security 2012 - 2013: Finishing Bachelors Customer Service Q2. Sustainable or Nah....? Freelance art/performer gigs





Winter '20 - Winter'22

Grow Your Own (NYBG) Queer Carpenty (Mayday Space) Farm School NYC Down Bottom Farms (NWK, IB) Soul Fire Farm (SFF) Earthwood Building School (Cordwood Masonry) Fire Escape Garden (My flat) Pre-Apprenticeship Training (NEW/Soulful Synergy/Wildan)

High Tunnel Course (FSNYC QT/BIPOC Tractor Training (RSF) POLLINATE! (RSF) Enterprise (FSNYC) Co-op 101 (RSF/HV Coop) OSHA 30/SST & Universal HVAC Three Phase Space A.I.R

Biodynamic Farming (Pfieffer Institute)



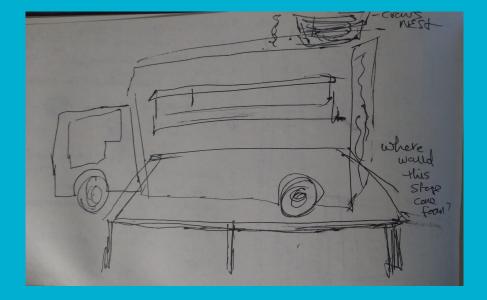




Sketches of A Vanderful Life: Crows Nest

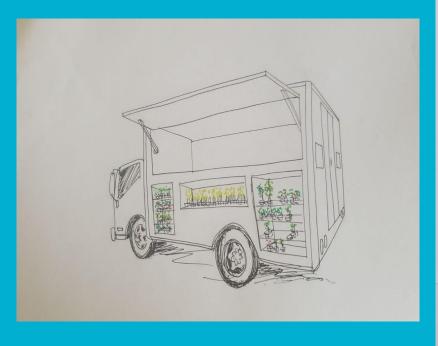
hite: Crows Nest (Interior) = ISUZU NPR Vander Of BED that folds up w/Suprema (3) Storage Space For Clothes, etc. 3. Outer compartments Will grow Microgreens & can display art 4. Kitchen A foldable/pull out stage 6. One side opens to sell micro-queens like a food truck 7. Foldable Shower 8. Other side w a few windows a. Small roof top deck at the third 1. where would I pot the foldough Stage

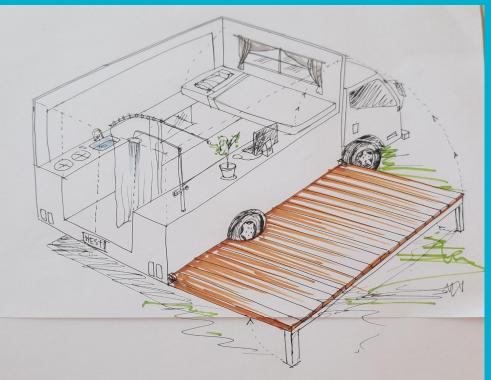
Hursning & Harsning Konsess. The Crew's West is Noble. Bruid. Derign. Noduce. Synstain.



Preliminary Sketches, O.A. Cole (Feb '20)

Design Drawings, A Vanderful Life: Crows Nest

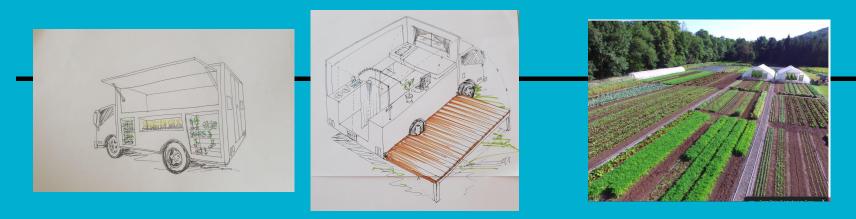




Concept Drawings, by Rodrigo (March '20)

What does A Vanderful Life Comprise of?

- Crow's Nest
- Artists Live on Land (earth & infrastructure Maintenance
- Centering QT/BIPOC LGBTQIA+ Artists/earth workers
- Artist/land residents are centered in a praxis of reimagining, community, care & learning
- Land is stewarded, bought, cooperatized or worked in agreed rotation with other farms
- Crops center infrastructure, fiber & culture, native crops, bamboo, cannibis/hemp
- Exploration of various and alternate growing mediums
- Artists/Famers/Cooks featured in a podcast/weekly radio show using my skills in pirate radio
- Possibilities in multiple MDU's ど tracked High tunnels for artist care ど crop rotation



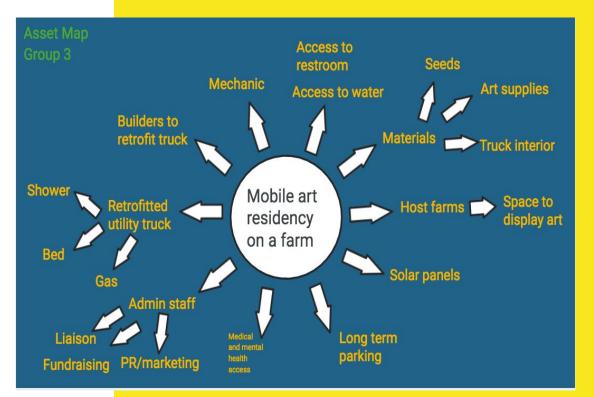
<u>Asset Mapping: A Vanderful Life:</u>

Who do you know? What is needed to make AVL work? What items? Resources?

People?

Next Steps:

Farm Business Planning (SFF/GV) Enterprise (FSNYC) Visit Sites for materials/mentorship eg: Gardenship & Universe City Utility Van Research Artist Residencies/Creative Dev. Awareness & plans for campaign



Koron, Hyunhee, Lele, Maria & Cole (Group 3)

Link to jamboard: https://tinyurl.com/2d3obu3z

Most *important* next step & throughout AVL...

Self Care & Self Love



Inspo & Ideas

Compass Green Project

Truck Farm, Chicago

Felder Rushing: Slow Gardener

Goals:

- Undo the Cis-White-Hetere-Male Type Myth often highligted in these mobile undertakings.
- Uplift the brown, queer and othered resilient bodies seeking to normalize mobility in land care, education & earth justice



Compass Green Project



Truck Farm Chicago

Community Dreams & Visions

An Invitation to Brainstorm for AVL

- What would you like grown, made, seen or experienced?
- What do farmers and artists desire so as to consistently create, maintain and care for themselves and the land at their very best?
- Other Thoughts? PLease Jam :-) <u>Link to jamboard:</u>

or copy/paste: https://tinyurl.com/24rp94na



An Interdisciplinary model reapproaching farming, earth stewardship and art making within a praxis of restorative justice.

AVL opens my personal/ongoing journey in the Art as Life Continuum; seeking to uplift queerness, art and mobility, while centering the QT/BIPOC & LGBTQIA2+ realm.

Inclusive practices center art, regenerative & ancestral farming/irrigation and maintenance of live & physical infrastructure. These are framed in pillars of multicultural, intergenerational & inclusive community care.



















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